

CATALOGUE  
OF  
JAPANESE COLOUR PRINTS,  
AND  
JAPANESE WORKS OF ART, &c.  
COMPRISING  
FINE PRINTS AND WORKS OF ART,  
FROM THE J. C. BANCROFT COLLECTION,  
*The Property of Mrs. Adlercron;*  
AN EXTENSIVE SERIES OF NETSUKE,  
INRO AND OTHER WORKS OF ART.  
MANY FROM THE WALTER LIONEL BEHRENS COLLECTION,  
*The Property of George C. Maud (DECD.),*  
*of Caley Hall, Pool in Wharfedale, Yorks;*  
A COLLECTION OF  
MODERN PRINTS & CHINESE DRAWINGS  
*And OTHER PROPERTIES.*

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEY AND Co.

G. D. HOBSON, M.V.O.      F. W. WARR, O.B.E., M.C.      C. G. DES GRAZ.  
MISS E. BARLOW.      C. V. PILKINGTON, E.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,  
On MONDAY, the 29th day of MAY, 1933,  
AT ONE O'CLOCK PRECISELY.

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On View Four Days previous.

Catalogues may be had.

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## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.
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To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE  
OF  
JAPANESE COLOUR PRINTS  
AND  
JAPANESE WORKS OF ART. &c.

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DAY OF SALE.

Monday, May 29th, 1933

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A COLLECTION OF MODERN PRINTS  
BY ARTISTS OF THE TAISHŌ AND SHŌWA PERIODS.

ALL FRAMED.

Goro (Hashiguchi), 1880-1921.

LOT

- 1 O NAO : A Waitress of the Matsuyoshi Tea-house, Kyōto, three-quarter-length, seated, holding a tray in her lap, on an oxydised mica background; signed and dated 1920, first month
- 2 MAIKO CHIYO of Gion, Kyōto, half-length portrait, applying *beni* to her lips as she holds and looks at a folding mirror, on a buff-tinted mica ground; signed and dated 1920, second month
- 3 A WOMAN COMBING HER HAIR, half-length, standing, dressed in a blue *kimono* with white dianthus flowers, and drawing down her long tresses, on a silvery mica ground; signed and dated 1920, third month; an extra large size print
- 4 A WOMAN POWDERING HER SHOULDER, half-length, seated, full face, her left shoulder bare as she applies powder with a flat brush, gazing the while in a folding mirror, on a silvery mica ground; signed and dated 1918; an extra large size print
- 5 YABAKEI : Rain Scene in a valley of Kyūshū, a rocky country where a horse and cart are drawn up beside a road skirting a river; signed and dated 1918; this print is of still larger size, oblong, and one of the only two landscapes executed by this artist; very rare



HASUI (Kawase), 1883-still living.

- 6 IZUMO, MIO-NO-SEKI : View of a little seaport lying under a wooded hill, and a lighthouse at the end of a breakwater; upright; signed and dated 1924; only 200 impressions issued
- 7 SHIBA ZŌJŌJI : View of the red lacquered temple at Tōkyō in a drifting snow storm, the great pine tree before it heavily laden; upright; signed and dated 1925; only 300 impressions issued
- 8 TAZAWA KO, KANSA-KYU : "Kansa Shrine Lake Tazawa" in a snow storm, an exceedingly simple but most effective scene; oblong; signed and dated 1927; only 300 impressions issued
- 9 IZUMO, MATSUE : A line of houses backing on to one of its many canals with a crescent moon in a blue sky suffused by a setting sun; upright; signed and dated 1924; this scene was published in three forms, the above, a misty moon in clouds and in full daylight

SHINSUI (Ito), 1898-still living.

Each of the following prints limited to 200 impressions.

- 10 A STUDY OF THE NUDE : A Woman seated sideways, with one leg flexed, in a bath chamber surrounded by curling steam, outlines rendered by gauffrage, on a blue toned ground; upright; signed and dated 1922, spring
- 11 No TITLE : A *Musume* seated, three-quarter-length, in a blue and white *kimono* with black *obi*, holding an *uchiwa* shaped split bamboo fan touching her painted lips; signed and dated 1922, early summer
- 12 No TITLE : A *Musume*, half-length, in a black-figured *kimono* with gauntleted arms, seated beside a tub and resting her cheek on her hands, on a deep blue ground showing stars; upright; signed and dated 1922, tenth month
- 13 No TITLE : Profile half-length portrait of a Woman holding a bowl of *beni*, with a patch of the colour on one finger as about to apply it to her lips; upright; signed and dated 1922, tenth month
- 14 No TITLE : Three-quarter-length of a Woman nude to the waist, striped *kimono* and red undergarments, engaged at her toilet with right hand raised to the back of her neck, against a grey-blue ground indicating whirling steam; upright; signed and dated 1922, spring
- 15 No TITLE : A *Musume*, half-length, profile, wearing a black *kimono* with fan-shaped panels of *Sho-chiku-bai* design, holding her sleeve up to her lips, and with downcast look, on a pale grey ground; upright; signed and dated 1923, twelfth month

- 16 No TITLE: A Girl dancing in a sinuous movement, and waving the loosened ends of her *obi* with outstretched arms, under cherry blossoms whose petals lie on the ground; upright; signed and dated 1923, third month
- 17 No TITLE: Back view of a Woman in a black winter robe with a white floral *mon* on the back, seated beside a brazier covered by a red, white and blue *kotatsu*, warming herself; upright; signed and dated 1923, first month
- 18 No TITLE: Back view of a Young Woman seated before a European looking-glass, arranging a comb in her back hair; wearing a pink *kimono* and a crimson and white chequered *obi*; on a grey ground; upright; signed and dated 1923, ninth month
- 19 No TITLE: Side view of a Lady in a striped *haori* with black neck band, seated before a looking-glass in which her bust is reflected; on a grey background; upright; signed and dated 1928, spring
- 20 No TITLE: Back view of a Lady in a white figured orange *kimono* with broad striped *obi* and blue collar, placing a comb in her back hair, on a mica ground; upright; signed and dated 1927
- 21 No TITLE: Half-length Portrait of a Lady in a black and white summer dress holding a gauze fan up to her chin, on a mica ground; upright; signed and dated 1924, seventh month

### CHINESE DRAWINGS, FRAMED.

- 22 DOMESTIC SCENE: A Lady seated at a table on a garden terrace, a child beside her, another being helped up to the table by an older boy, and before these a girl tying up a harp and a fourth boy with a *ju-i* with gong attached; in colours on silk; *early Ming Dynasty*; 53 in. by 19 in.
  - 23 PORTRAIT OF A GENTLEMAN of Literary Attainments, seated in a cushioned chair at the side of which there stands a servant holding up a vase of plum blossom; in colours on silk; *early Ming Dynasty*; 42 in. by 28½ in.
  - 24 PORTRAIT OF A LADY, apparently the companion picture to the foregoing, seated in similar surroundings, with a female servant at her side; in colours on silk; *early Ming Dynasty*; 42 in. by 28 in.
  - 25 PORTRAIT OF A GENTLEMAN, probably a Poet, seated, hands folded in his sleeves before him; in ink on silk; *early Ming Dynasty*; 24 in. by 17 in.
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## Other Properties.

### JAPANESE PRINTS.

- 26 KUNISADA : *Kwannon Reikiuki*, "The Benevolencies of Kwannon," ten sheets of this set; all signed *Toyokuni*; unmounted (10)
- 27 SADAHIDE : *Suihiro Go-jū-san Tsugi*. Incidents of the Fifty-three Stations (of the Tōkaidō), four sheets of this set and four others (8)
- 28 KEININ, *Kwachō* : Two volumes, Birds and Flowers; and another volume, similar, by *Bunrei*; with an Album of Chinese rice paper, drawings, costumes of officials (4)
- 28A HIROSHIGE : *Chūshingura*. A complete set of the sixteen Sheets of oblong Prints with borders of key pattern and *Tomo-e* at intervals; first edition published by *Sen Ichi* including the celebrated scene of the Bridge and a Waiting Boat in the Snow; all signed *Hiroshige*

**The Property of Mrs. Adlercron,**  
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- 29 MORONOBU (Hishikawa) : A Drawing of a *Tayu* in ceremonial costume on parade, on an extra large size sheet of paper; in colours, unsigned; 28 in. by 21 in.
- 30 MORONOBU : *Fuji Musume*, the Wistaria Girl, a drawing in colours, she is moving to the right carrying a stalk of wistaria and an *uchiwa*; on an extra large size sheet of paper, unsigned; 28 in. by 21 in.
- 31 MASANOBU (Okumura) : Murasaki Shikibu seated in the temple at Ishiyama overlooking Lake Biwa, brush in hand; *Kakemonoye*, coloured by hand, signed; 24½ in. by 12½ in.
- 32 MASANOBU : A Female Flower Seller with pails of flowers slung from a rod across her shoulders, a large size print in *beni* and green; signed; framed
- 33 HARUNOBU : A Young Girl standing, placing a hairpin in her hair before a screen with a lenticular window disclosing a lake scene, unsigned; and another of a Girl blowing soap bubbles, signed; both framed (2)



- 34 KORYŪSAI: Shirayu of Wakana-ya looking at her two *kamuro*, one of whom holds a toy cat on a tray, signed; and another from the same series, *Hinagata Wakana no Hatsumoyo*, signed; both framed (2)
- 35 SHUNCHŌ: Beauties of Three Houses on Parade, triptych, on the right hand Nishikido of Choji-ya, in the centre Nanakoshi of Ōgi-ya, and on the left Matsundo of Matsuba-ya, each attended by *Shinzō* and *Kamuro*; signed and sealed *Churin*
- 36 SHUNCHŌ: The centre and left hand sheets of the foregoing triptych; signed (2)
- 37 MASANOBU (Kitao), Hinatsuru and Chōji-ya, the former standing beside Chōzan with a book, and a *kamuro* blowing at the embers of a charcoal fire in a brazier; a leaf from *Seiro Meikun Jihitsu Shu* "Celebrated Women of the Tea-houses and their handwriting"; unsigned; framed
- 38 BUNCHŌ (Ippitsusai): Two Female Dancers with fans and leafy staves, on the edge of a platform; *hoso-ye*, signed; framed
- 39 UTAMARO: One Sheet of a very early Triptych of a Chinese subject, a Chinese lady seated looking at a picture and two others standing by her, one with face partly hidden by a fan; signed; framed
- 40 UTAMARO: Picking Persimmon, triptych, on the right one woman holding up another to reach a branch, in the centre a man up in the tree handing down a branch of fruit, and on the left two women pulling down a branch with a bamboo rod while a third picks the fruit; signed
- 41 UTAMARO: View in a chamber of the Yoshiwara which looks out to the Ryōgoku Bridge, with a number of the women watching a puppet monkey performance; large size oblong; signed
- 42 YEISHI: Triptych, with processions of women of the Yoshiwara at the New Year Festival attended by *Shinzō* and *Kamuro*; signed (3)
- 43 TOYOKUNI: *Minami Shiki Ka-Kei*, one of a set of "Four Seasons at Minami," this being for Summer, triptych, a number of women on the upper floor of a house overlooking the sea where a festival is proceeding; signed; framed
- 44 TOYOKUNI: A Winter Scene, triptych, a group of ladies in a noble's *yashiki* and in the garden adjoining, some merely viewing the snow-clad surroundings, some making a giant snowball and others about to chop down dwarfed trees, a suggestion of the story of the potted trees; signed; fine early work; framed

- 45 TOYOKUNI : A Noble Lady Visiting, triptych, in the centre sheet she is shown stepping out of her *norimono* attended by a large number of her female servants, one of whom is helping her; signed; framed, but without glass
- 46 TOYOKUNI : Outside a Naga-ya, two sheets of a triptych, with men passing along and a number of girls looking through the barred windows; signed
- 47 TOYOHIRO : The Chidori Tama-gawa, with a lady standing watching the flying birds; signed; framed
- 48 MASANOBU (Kitao) : Two Women beside a screen, signed; MASAYOSHI (Kitao) : A pair of Pheasants, from the book *Raihin Zue*, signed *Keisai*; and UTAMARO II : A Boat passing under a bridge, signed; all three framed (3)
- 49 YEIZAN : Ladies visiting Yoshino at the Cherry Blossom Festival, pentaptych, the noble lady under an umbrella and her bullock carriage waiting; signed
- 50 HOKUSAI : *Kajika-sawa*, *Kai* with the lone fisherman, No. 34 of the Fuji Views; and *Tsukuda-jima*, the artificial island, No. 38 of the Fuji Views; both signed and framed (2)
- 51 HOKUSAI : *Musashi Tama-Gawa*, No. 39 of the Fuji Views; and *Aoyama Matsu*, No. 33 of the same set; both signed and framed (2)
- 52 HOKUSAI : *Enoshima*, No. 25 of the Fuji Views; and *Shichi-ri-ga-hama*, No. 27 of the same set; both signed and framed (2)
- 53 HOKUSAI : *Ono Shinden*, No. 2 of the Fuji Views; and Illustration of a Poem, by Narihira, No. 17 of the Poets' series; both signed and framed (2)
- 54 HOKUSAI : Two Scenes from the *Chūshingura* set, The Murder of Yoichibei, and The Denunciation of Kampei; both signed and framed (2)
- 55 HOKUSAI : King-fisher and Iris, half-block size; and a large size Print of *Convolvuli*, both signed *Zen Hokusai I-itzu*; and a long *Surimono*, signed *Hokusai Sori* (3)
- 56 HOKUSAI : A long *Surimono*; another, by his pupil *Sori*; another, by *Hokuba*; and a fourth, by *Hoyetsu* and *Bunchō* (4)
- 57 *Surimono* : Two by *Shunman*, one by *Shigenobu*, five *Osaka Surimono* by various artists, and three other prints (11)
- 58 HIROSHIGE : Wild Duck and Weeping Willow under snow, a large size panel print; signed and with the *Baka* seal



## TSUBA, &amp;c.

- 59 *Shakudō*, oval, a Chinese Warrior on horseback, inlaid gold, signed; *Minji*, another, round, pierced with warriors attacking by the sea, signed; *Sōheishi Nyudō Sōten*, another *Mokko* in imitation of a gold coin of the *Eiryaku* period with characters *Ei-ryaku Tsu-Ho* on one side (3)
- 60 *Shakudō*, round, Kaminari San hurling his lightning on fleeing soldiers, signed *Nyudō Sōten*; *Mokko* floral design, inlaid; and *Mokko*, a gilt Hawk on a tree branch, signed *Saikatsu Tomizui*, all with *nanako* ground (3)
- 61 *Sentoku* Bronze, round, dragon in relief and incised clouds; *Mokko*, Gama Sennin with toad, signed *Issandō Jo-i*, round, floral designs with enamel flowers (3)
- 62 *Shibuichi*, round, Wild Boars and Plants in gold and *shakudō*, signed *Tsuchiya Yasumasa*; Kaga Damascene, round, brocade designs, signed *Seiryō*; and one *Namban*, oval, inlaid gold and malachite (3)
- 63 Iron, round, birds skimming over waves in relief, signed *Omori Teruhide*; one Miochin School, a horse in the round; one oval, the Temple Lamp Lighter beside a *Torii*, inlaid (3)
- 64 Iron, five various shaped, all pierced, one signed *Choshu Tomoyei*, in square form (5)
- 65 Iron, five others, various, two signed (5)
- 66 Iron, five others, various (5)
- 67 A *Temmoku Chawan*, pale yellow, crackled with metal rim,  $2\frac{1}{2}$  in. high; and a Tea Jar, speckled iron rust glaze, 3 in. high (2)
- 68 A very fine Ivory Casket, the outside carved in Shippo design, the inside as plaited basket work, the top of lid encrusted with Shibayama flowers and dragon fly; oblong quadrangular, on four feet, fitted with a tray; 6 in. high by 7 in. by  $5\frac{1}{2}$  in. (2)
- 69 A very fine Ivory Casket, the outside carved as plaited basket work, the lid as a group of quail between a field of millet; on four feet carved as millet, inside *nashiji* lacquer;  $3\frac{3}{4}$  in. high by  $7\frac{1}{2}$  in. by 5 in.
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## The Property of a Lady.

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### LACQUER, &c.

- 70 INRŌ : Three Cases, *Togidashi*, a swirling stream after a design by Yeisen, signed *Rishusai*; Three Cases, *Hiramakiye*, Shōki and an *oni* running; Four Cases, *Togidashi* with *Somado* inlays of cranes and stream (3)
- 71 INRŌ : Three Cases, ribbed, *Togidashi* spreading leaves of *Daikon* in gold and *aogai*; Three Cases, *Togidashi*, water plants in *aogai*; Three Cases, gold lacquer, Korin style, wild geese encrusted in lead and shell (3)
- 72 INRŌ : Seven Cases, *Hiramakiye*, landscape and houses, with *ojime*; Four Cases, *Togidashi*, cranes flying, in silver; Four Cases, *Hiramakiye*, an inlet of the sea with a bridge, with *ojime* and ivory netsuke (3)
- 73 INRŌ : Four Cases, *Takamakiye*, temple buildings, with *ojime* and *Kagamibuta*; Two Cases, *Togidashi*, peasant's hut and distant hills, with *ojime* and netsuke; Four Cases, *Hiramakiye*, Ho-ho birds in gold and *aogai* (3)
- 74 INRŌ : Four Cases, *Takamakiye*, Shishi and Peonies; Four Cases, cherry lacquer *Togidashi*, cock, moon and tree in shell; Three Cases, brown lacquer, carved with a sage and attendant on one side and a dragon on the reverse, quadrangular form (3)
- 75 INRŌ : Five Cases, *Nashiji*, with carved wood panels, on one side Confucius and a peasant, and on the reverse The Three Sake Tasters; Four Cases, *Takamakiye*, a cock and hen under shrubbery; Four Cases, *Togidashi*, narcissi in clumps in *aogai* (3)
- 76 INRŌ : Three Cases, cherry wood with gold cherry blossoms; Four Cases, *Kinfundame Takamakiye*, two sages on each side; Four Cases, panelled with seated sages.—One Case fitted with tray, cherry lacquer, poison fish, shell and weed (4)
- 77 A lacquer Box; a steel Box with gilt panels, engraved; and a Nepalese brass Box for an image or charms (3)
- 78 A pottery Jar, grey glaze, painted with *Toba-e* figures in black, lacquer cover, 6 in. high; and a square *Kenzan* Jar, painted with characters, wood cover, 3 in. high (4)
- 79 A pair of Kyōto Vases, square, ivory glaze, decorated with panels of landscapes, figures and utensils in gold and colours, 6¼ in. high; and a Vase, brown glaze, crackled, compressed globular, 3½ in. high, on wood stand (4)
- 80 A Siamese gilt bronze Buddha, 10 in. high

## Other Properties.

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### IVORY CARVINGS.

- 81 A Pyramidal Group: Benten with an eagle, and a child on the head of Jurojin riding a stag upon a rock,  $12\frac{1}{4}$  in. high
- 82 A Pyramidal Group: Kwannon with a lotus above the head of a Rakan holding a scroll emitting clouds, and a boy attendant below, 12 in. high
- 83 A Pyramidal Group: A boy in a basket on the head of a peasant, and another boy reaching upward from a mound, 11 in. high
- 84 Three Figures: A Man with a fish and net on a pole; a Man with a basket of persimmon; and Jurojin with staff and scrolls; 7 in. to 6 in. high (3)
- 85 Ten pairs of Fuchi-Kashira: Five of which are signed; all fine work (10)
- 86 Ten pairs of Fuchi-Kashira, unsigned; and four Kozuka, two of which are signed (14)
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AN EXTENSIVE SERIES OF NETSUKE, INRO AND  
OTHER WORKS OF ART,  
MANY FROM THE WALTER LIONEL BEHRENS COLLECTION.

The Property of George C. Waud (DECD.)

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### IVORY NETSUKE.

- 87 Six: A *Yamabushi* on a mound, signed *Shuōsai*; a *Tengu* and a dog; a Man lifting a gourd on to the earthquake fish; a Man chipping a mill stone gets a bit in his eye; three Musicians on a bench; and a *Ningyo* in the grasp of an octopus (6)
- 88 Six: The Chapel of the Three Gems, a man leading a pack-horse laden with his wife and children, signed *Norishige*; Uba with a broom; a Man with a puppet; a Fisherman and a *No* dancer; three Men around a giant fruit; and Ebisu and a priest wrist wrestling, signed *Kōji* (6)



- 89 Six : Chinnan evoking a dragon from a bowl; a Man sprawling on a *mokugyo*, signed *Rantei*; a Man burning his leg with *mozas*; a Fisherman with a jar; an almost nude Man after a bath; three Manzai Dancers performing, signed *Nagamitsu* (6)
- 90 Six : A Woman carried pick-a-back by Oni Nembutsu; two Chinese Boys quarrelling over a *Go* table, signed *Masakazu*; a Sage seated on a *Shishi*, forming a seal; a Man with a fish; an Ainu with a ball; and a Court Lady and pet dog, signed *Seijū* (6)
- 91 Six : An Oni carrying the devil's arm, cut off by Watanabe no Tsuna; a Sennin with hand to ear; a Mother and Child at play with masks, signed *Kōyei Ryōmin*; a Showman and two Children; a Girl playing bouncing ball, signed *Masayoshi*; and Ono no Komachi in old age, with poem slip (6)
- 92 Six : Two *Ni-ō* wrist-wrestling; a Man with elongated cranium; a Sennin with jar on a staff; various creatures amid foliage; a Demon with hands to his head; and Ono no Komachi sitting on a tomb post (6)
- 93 Six : A Badger with distended scrotum; a Group of Monkeys around a cave, signed *Tōsanri*; a Dog gripped by a land crab; a Rat; Monkeys and a Shishi dancer's cloak; and a Monkey riding a horse (6)
- 94 Four : The Witch of Adachi ga hara with a knife; Gama Sennin with toad; a Dancer with a sword, wearing a *Torikabuto* or cock-hat; and a Dutchman with a trumpet, carrying a boy on his back (4)
- 95 Six : The Man who made withered cherry-trees to blossom, seated on a stump, signed *Ryūkei*; the same Man with mattock and dog, signed *Shōunsai*; Daruma, standing; a Dutchman with trumpet and child; an *Oni* tying up another in a sack; and three Boys as *Shishi mai* performers, signed *Nagamitsu* (6)
- 96 Six : Three Warders seated feasting; a Man seated; a Man with a *Shishi*; a Boy on an elephant; a Dutchman with a trumpet; and a Man with a sack full of articles (6)
- 97 Six : Nittan no Shiro Tadatsune on the boar; Bushishi the Sennin riding on a scroll; a Sage reading; an Acrobat on a *Go* table, signed *Masakazu*; Tametomo and the oil thief, signed *Tomochika*; and a Male Dancer tying on a *Nō* mask (6)
- 98 Six : A Group of the *Rokkasen*; three *Amma* fighting; a Man on a floating fruit; a Woman with a hound behind her; a Poet reclining; and Hiko Hohodemi with the tide-ruling jewels (6)

- 99 Six: The Story of Momotaro, the Woman bringing the peach, signed *Kōgyoku*; and the Man watching his wife bath the child, signed *Uzui*; a Group of Chessmen; Jo and Uba with a crane; Ebisu pelting children with beans, signed *Masatoshi*; and Hankwai drinking (6)
- 100 Six: A Dancer with *Torikabuto* and a mask, reclining; a Man with a child on his back playing with a dog; a Bird on a pine tree and monkeys below; an Aino, seated; a Man asleep on bamboos; and a Woman fulling linen, signed *Rantei* (6)
- 101 Six: A Dutchman; a Male Buffoon with a mirror; a Group of five Chinese Boys as musicians for a *Shishi* dancer; two Male Dancers in the *Suzumi odori*; and Watanabe no Tsuna with a woman at his side cajoling him (6)
- 102 Six: Kanzan and Jittoku with scroll, very uncommon form; a Panel with relief carving of a poet and bamboo, signed *Hakutaku*; a Child before a tsutate carved with Busho and a tiger; Demons with a mask; a *Tsuba* with mask of Okame; and Kanzan and Jittoku on a mirror on a stand (6)
- 103 Six: Saigyō Hōshi gives a child the silver cat presented by Yoritomo; a Boy polishing a large crotal, signed *Shishō*; a Sage carrying a *biwa*, signed *Yoshinaga*; a Group of Five Chinese Boys; Hotei with a fan and a child; and a Mandarin Duck on water (6)
- 104 Nine: A pair of Ducks on a nest, signed *Shinryūsai Chikahiro*; Okame standing; a Man on a tortoise; a Monkey and Nelumbian leaf; a Woman Pedler; a Man dragging along a boy; *Nō* Mask on a baton; a tiny Man seated; and one Ovate with boys at play in low relief (9)
- 105 Six *Manju*: Kintaro with a hare watching the hatching of a dragon, signed *Kōhōsai*; a Woman with a mask of Saruta Hiko, signed *Hōgyoku*; a Man scoring a mill stone, signed *Shūmin*; one pierced with metal sparrow dancers; one pierced with boys at play; and one encrusted with pearl and tortoise-shell dragons, signed *Shibayama* (6)
- 106 Six *Kagamibuta*: Benten and attendant in high relief; Benkei reading the scroll at the barrier, low relief; Yasumasa playing the flute and Kidomaru about to kill him, in relief; Emma Ō King of Hell, relief; an Old Man making a box, engraved; and Okame, engraved (6)
- 107 Six *Kagamibuta*: All engraved: Bust of Shōki; a Man and pine; The Fox's Wedding; a Demon with writing materials; Procession of Wrestlers; and a Hunter stalking two foxes (6)
- 108 Six *Kagamibuta*: An Archer in relief; Saruta Hiko in relief, gold lacquered frame; Okame and an *Oni* running, engraved; small Ornaments, inlaid; a Clam Shell and marine insects; and a Man watching a flying bird, engraved, oblong stone frame (6)

## VARIOUS NETSUKÉ.

- 109 Six Wood and Ivory : Benkei and Yoshitsune, signed *Shunkōsai* ; Oni Nembutsu with gong and beater ; Narihira on horseback with sword bearer by his side, signed *Issen* ; a Man with a fan, signed *Hōjitsu* ; a Boy on a Shishi dancer's robe ; and a Story-teller seated on a mat (6)
- 110 Three Wood and Ivory : Hotei seated ; a Boy and Hotei's sack ; a Hannya Mask.—Three lacquered *Manju* ; and a gold lacquer Box Netsuke (7)
- 111 Six Lacquered : A *Kuge* shivering in a cloak ; a Sennin with staff and gourd ; a *Shishi-mai* Dancer ; Chokwaro with gourd on his shoulders ; a Man with a sake bottle ; and an Octopus drinking from a sake cup (6)
- 112 Six Various : *Kagamibuta*, iron ; *Kaku Netsuke*, gold lacquer Korin style ; *Manju* Boy and chrysanthemum flowers, inlaid ; Button shape Wood with gilt horse, signed *Kajiwara Toyei* ; Tortoise on a rock ; and Demon on a drum, lacquered (6)
- 113 Six Various : *Kagamibuta*, Bushō killing a tiger with his fist ; *Kagamibuta*, the Emperor Yuriaku and a boar, signed *Hōmin* ; an Ox ; a Bamboo Shoot ; Chokwaro, deer horn ; and a Dog and Puppy, ivory (6)

## WOOD NETSUKÉ.

- 114 Four : Okame standing, sea pine with red girdle ; an Old Man laughing behind a fan ; Gama Sennin with a toad and staff ; and Ashinaga and Tenaga in one person on a tortoise (4)
- 115 Six : Kawazu no Saburō Sukeyasu throwing Matano no Gorō ; a Man pulling down his eyelid before a child, "Do you see any green?" signed *Tametaka* ; Man with a knife, seated ; two Boys at first New Year writing ; an Oni puzzled at Shōki's hat ; the Demon, whose arm Tsuna cut off, mounting on clouds (6)
- 116 Six : Shimbutsu Maru catching a carp, signed *Tenhō* ; a Woman holding a bowl above her head ; a Peasant rubbing his back with a fan ; a Sennin rubbing his head ; an Octopus in a jar, signed *Shūmin* ; and a nude Woman wiping her ear, signed *Minko* (6)
- 117 Six : Shoki on a prostrate demon ; Sarumawashi with monkey ; Kokō, the Sennin, in a bowl ; two Men wrestling one above the other ; a Man trying to lift a stone ; and a *Ni-ō* mending a *waraji* (6)



- 118 Six: Kiyohime and the Bell of Dojoji with revolving head of the monk inside; a Man carving a mask; a Tiger on its prey; *Shishi-mai* Dancers; a Man's Loin Cloth caught in a clam shell; and Kanzan and Jittoku, signed *Sadayoshi* (6)
- 119 Six: Two Chinese Boys so placed as to appear as four; a Blind Man shampooing another; Benten with a jewel, signed *Masanori*; a Man working a machine; a Dog in combat with a snake, signed *Tomoichi*; and Saigyō Hōshi standing (6)
- 120 Six: A Circle of Historic Characters, signed *Keiryūsai*; a Mask Carver, signed *Shōshi*; Monkeys around a stump; two Blind Men quarrelling; an *Oni* pelted with beans, signed *Minkō*; and Kaminari San with a telescope looking through clouds (6)
- 121 Six: The Ōguri Hangwan mounting his horse upon a *Go* table; a Man seated, chin on hands; a Man asleep, signed *Ikkō*; a Dancer in the Sparrow Dance; an Octopus in a barrel; and Kaminari San with a book on his drum (6)
- 122 Six: A Man with gourd on the earthquake fish; a Man picking his ear; Gama Sennin with toad; a Boy on all fours on a block; a Boy pulling down his eye lid; and a Coral Fisher; all in sea pine (6)
- 123 Six: An Ohara Faggot Gatherer seated smoking; a Boy on an ox playing the flute; Saigyō Hōshi standing; an *Oni* under Shōki's hat; Daruma stretching; and Tekkai exhaling his spiritual essence (6)
- 124 Six: Fukusuke with fruit; a Warrior with arrow balloon on his back, signed *Shūroku*; a Wood Gatherer seated; a Group of five Masks, signed *Gyokuzan*; Koko Sennin riding on a bow; and a Demon on a cloud holding a reliquary (6)
- 125 Six: A Woman carrying a bucket of water; a Kuge seated before a *Sambo*; a Man scratching his back; Kanzan with a broom; a Showman and monkey; and a Kappa with sake bottle (6).
- 126 Six: A Hyæna with a human head; Wood Gatherers and an ox; a Mouse on a rice mortar, signed *Minkō*; a Man under a cloak; Jurojin with a stag; and Ebisu on a *Fugu* fish (6)
- 127 Six: A Pilgrim to the Shrine of Kompira tying up his sandal; two Men playing *Go* in a fruit; a Man asleep on leaves; a *Ni-ō* reclining; a Group of Frogs on a rock; and the Man who made withered trees to blossom, signed *Ryūmin* (6)
- 128 Six: A Waterwheel with a carp; a Man with a saw, signed *Minkoku*; Puppies and a Basket; a Man seated with scroll, signed *Shugetsu*; two Boys tumbling; and a Kuge with a football (6)

- 129 Six : Empress and Courtiers in a folding box with masks in relief ; Handaka Sonja with a dragon ; a Man with a box and fan ; a Man with a scratch-back ; two Men tying a bundle ; and a Man playing the flute (6)
- 130 Six : Yama Uba, Kintaro, monkey and hare, signed *Gyokumin* ; a Shishi, signed *Hotei* ; a *Kappa* with a tray ; two children at play ; a Man asleep on leaves ; and Hotei and two children, signed *Ranshū* (6)
- 131 Six Masks : Two signed *Deme Jōman* ; one *Deme* ; and three others (6)
- 132 Six : A Boy sprawling, painted and inlaid pearl, signed *Hideharu* ; a Man with a red fruit ; a Dragon round a bowl ; a Woman seated ; Daikoku shaving the head of Fukurokujiu ; and Chinnan with dragon in a bowl (6)
- 133 Six : The Seven Sages of the Bamboo Grove, pierced, *Manju* ; *Manju* with man on a galloping horse ; another of irregular form ; a Lion Mask ; a Demon Mask ; and a Man in a fruit (6)
- 134 Six : Four *Kagamibuta*, two with relief designs and two engraved ; and two others, a boy riding another, and a man lying asleep (6)

## LACQUER.

- 135 INRŌ : Four Cases, black *Takamakiye*, on one side Kanzan, and on the other Jittoku, full-length in gold ; Three Cases, *Kinfundame Togidashi*, The Six Poets of Noble Birth, in gold, silver and colours (2)
- 136 INRŌ : Four Cases, *Kinfundame Takamakiye*, on one side two shell-shaped panels of courtly surroundings, on the reverse a battledore and shuttlecocks, all in gold and *aogai* ; Four Cases, black *Hiramakiye*, trees in a rain storm in gold, and birds in black, flying (2)
- 137 INRŌ : Three Cases, black, *Somado* inlays in Chinese style, house, garden and figures, signed "*Eighty-four years old, Somado Yakyu*" ; with *Manju* netsuke in same style ; Four Cases, tortoiseshell with boldly inlaid *Raden* (2)
- 138 INRŌ : Four Cases, *Takamakiye*, a long corridor with figures passing, stretching over rolling waves ; Four Cases, *Nashiji Hiramakiye*, fanciful designs of ornamented discs, etc. in gold and *aogai* (2)
- 139 INRŌ : Four Cases, rounded ends, red *Hiramakiye*, two men wrestling and another pointing at them, in black and brown ; Three Cases, brown *Hiramakiye*, masses of clouds through which a dragon is passing in and out (2)

- 140 INRŌ : Seven Cases, *Giobu Takamakiye*, large growing plant forms in gold, red and *aogai*; Four Cases, *Giobu*, a dragon on a mottled gold ground (2)
- 141 INRŌ : Four Cases, black *Togidashi* incised, Sages in the Four Accomplishments in a landscape in colours and gold, signed *Jōkasai*; Four Cases, black *Takamakiye*, Hotei with a badger in a box as a showman, and on the reverse two boys with a flag running, in *kinji* and *aogai*, signed *Kōami Yeiji* (2)
- 142 INRŌ : Three Cases, black *Hiramakiye*, Flights of Wild Geese on both sides, in gold, *raden* and lead, signed *Kōrin*; Three Cases, brown, encrusted with shell flying geese and reeds, signed *Kōma Sōyetsu* (2)
- 143 INRŌ : Three Cases, black *Togidashi*, on one side a saint seated in gold *kinfundame* and white lacquer, from a design after *Sesshū*, on the reverse *Sesshū* and seal; Three Cases, black *Hiramakiye* with two *Gaku* or Votive Pictures with relief frames, a cock on a fence, and a galloping horse (2)
- 144 INRŌ or SEAL BOX, One Case, quadrangular, imitating brown stone, with design of a pheasant behind a mound on which are fern stalks and bamboo grass, signed *Zeshin*; with netsuke of box form decorated with chestnuts, also signed *Zeshin*
- 145 INRŌ : Four Cases, gold *Hiramakiye*, kiri leaves and flowers in an irregular formation; Four Cases, black *Togidashi*, a *kuge* walking under an umbrella with a lantern, in a driving rain, in temple grounds (2)
- 146 INRŌ : Three Cases, gold *Hiramakiye*, sheaves of rice and a garden seive; Four Cases, interlaced scrolls with shell leaves; Four Cases, *Takamakiye*, pine trees, rake and cups (3)
- 147 INRŌ : One Case, polished wood, a seller of articles for dressing the hair, and a poem on the reverse, signed *Kwanshōsai*; Three Cases, encrusted butterflies in relief on polished wood; Three Cases, polished wood encrusted with flowers and grasses (3)
- 148 INRŌ : Three, each with outer cases, one pierced chrysanthemoid design; one gilt rolling waves; and one with open sides showing red and black cases (3)
- 149 INRŌ : Four Cases, circular, ivory, lacquered red and carved with dragons and clouds; Six Cases, narrow oval, black *Togidashi*, fishes hanging to a rod in gold; Four Cases, hexagonal, *Togidashi*, pine needles in gold and berries in red (3)
- 150 INRŌ : Three Cases, tortoiseshell, with silver bats in golden clouds; Three Cases, *Negro-nuri* imitation of wicker-work; Three Cases, imitation of tortoiseshell with *Raden* peasants, weeping willow, and fence (3)



- 151 INRŌ : Five Cases, *Takamakiye* dragons ascending and descending; Four Cases, *Takamakiye*, cottages under trees; Four Cases, *Hiramakiye*, Chinese landscape and buildings (3)
- 152 INRŌ : Four Cases, red branches of fruit on a black pointille ground; Two Cases, circular, red with gold dragons; Three Cases, shaped as a flattened jar, black *Hiramakiye* with the story of Shiba Onko saving his companion (3)
- 153 INRŌ : Five Cases, *Hiramakiye*, white sail of a junk moored beside reeds; Four Cases, *Takamakiye*, a *mokugyo*, beater, and fly-switch, in gold and silver; Four Cases, black *Takamakiye*, bold leaves and berries in gold, brown and lead (3)
- 154 INRŌ : Five Cases, *Hiramakiye*, a procession crossing a bridge and men in a boat below; Three Cases, *Togidashi*, wheels on waves, in gold and *aogai*; One Case, tray inside, *Togidashi*, two sailing junks filled with people (3)
- 155 INRŌ : Three Cases, hexagonal, a gold and *aogai* bridge, and a fan and garment falling, signed "*Seventy-seven years old, Kōma Sōyetsu*"; Four Cases, *Takamakiye*, cranes flying and other ornament; Four Cases, encrusted butterflies, signed "*Eighty-one years old, Kōma Sōyetsu*" (3)
- 156 INRŌ : Four Cases, *Kinfundame Togidashi*, monkeys slightly tinted; Four Cases, rounded ends, autumn grasses in low black relief, with gilt scale patterns at each end; Four Cases, tortoiseshell, a flag and bamboo stalks in gold and shell (3)
- 157 INRŌ : Four Cases, black *Takamakiye*, Shōki reading before one of Emma-Ō's assessors in front of a shrine, inlaid *aogai*; Four Cases, black *Takamakiye*, inlaid shell; Three Cases, black stone ground with rat in tortoiseshell (3)
- 158 INRŌ : Two Cases, polished wood encrusted with octopus, shells and weed; One Case, wood with relief designs and shell; Two Cases, shaped as an egg-plant fruit with ivory stalk (3)
- 159 INRŌ : Four Cases, carved wood with mythological creatures having shell inlaid heads; One Case, carved wood, Fudo Myō Ō and his acolytes; One Case, plain wood painted with dancers (3)
- 160 INRŌ : Four Cases, red granulated lacquer, floral design; Two others with wicker design, horn inside; and another Four Cases with gilt medallions (4)
- 161 YATATE : Wood with design of Fuji; and a small Shell Cabinet with four drawers enclosed in a portable case with carved ivory *ojime* and coloured *Nara netsuke* (3)

- 162 INRŌ : Two Cases, gold lacquer with flying chidori and stalks of plants in shell, signed *Toshihide* with seal; Four Cases, gold *Togidashi*, a noble's bullock carriage and attendants waiting (2)
- 163 INRŌ : Four Cases, gold lacquer encrusted with shell ducks on a stream, signed *Yōyūsai*; Two Cases, cherry lacquer encrusted with shell morning glories (2)
- 164 INRŌ : Three Cases, black *Togidashi*, incised and inlaid shell with cockcombs; Three Cases, lenticular form *Takamakiye*, dragons with tortoiseshell inlays (2)
- 165 INRŌ : Five Cases, oval section, *Hiramakiye*, gold and red dragonflies; Four Cases, *Hiramakiye*, attendants of a Daimyō with *norimono* in a wood, inlaid tortoiseshell (2)
- 166 INRŌ : Four Cases, oval section ribbed, *Togidashi* birds flying; Four Cases, *Togidashi*, crescent moon above clouds; Four Cases, *Hiramakiye*, corner landscape and striated bands of gold and silver, signed *Kajikawa* (3)
- 167 INRŌ : Four Cases, *Tsugaru* lacquer with chrysanthemum and *kiri mon*; Four Cases, *Takamakiye*, man with a bullock, and a horse grazing, on diapered field with shell inlays, signed *Takuya*; Two Cases, wood with encrusted shell birds (3)
- 168 INRŌ : Four Cases, encrusted with vases of flowers in shell, coral and stone; Three Cases, similar; Three Cases, *Takamakiye*, Shishi and peonies with metal Shishi (3)
- 169 A VERY FINE NETSUKÉ AND INRŌ CABINET, black lacquer, with folding doors enclosing twenty drawers partitioned or with extra trays, having brass handles; surmounted by another cabinet attached, fitted with two drawers with trays; the whole with engraved and pierced brass hinges, and on the front mounts bearing the sun, moon, constellation of Ursa Major, Wheel of the Law and *mon* of a branch of the Fujiwara family; 5 ft. 3 in. high by 1 ft. wide by 8 in. deep
- 170 A MINIATURE CABINET, gold lacquer, with four shelves, two drawers, one cupboard with folding doors, the panellings of landscape design, the fronts of the drawers, folding doors and sliding panels encrusted with Shibayama work in shell, ivory, coral and tortoiseshell in floral designs with various utensils, engraved metal mounts; 13½ in. high by 10¼ in. wide by 4½ in. deep, on carved and pierced wood stand (2)
- 171 A *Kozuka* Cabinet of six trays of *Zokoku Nuri* with an outer frame of black figured lacquer, each tray fitted for six *Kozuka*, the top six of iron, the other twenty-four of various soft metals of which fifteen are signed; a very interesting collection

- 172 A *Fuchi-Kashira* Cabinet, old Chinese black lacquer with nacreous shell inlays, containing six drawers fitted and containing thirty-five pairs of fine *Fuchi-Kashira* of which fifteen are signed by great metal workers; folding doors with brass mounts;  $7\frac{1}{4}$  in. high by  $10\frac{3}{4}$  in. wide by 6 in. deep
- 173 A *Zushi* or Household Shrine, with figure of a six-armed Deity, possibly Manjusri, attended by Bishamon and Daikoku, folding doors painted with four of the Gods of Felicity, 6 in. high; and another, with a figure of Fudo Myo Ō in flames, folding doors painted with his acolytes, 6 in. high (2)
- 174 A white lacquer Cabinet, shaped as a house; and a set of three Sake Cups (4)

#### IVORY CARVINGS.

- 175 A Chinese Kuan Yin, standing, in close fitting robes with right hand beconing, on wood stand, 11 in. high (2)
- 176 A Man with an ox ploughing on a slightly curved section of a tusk,  $13\frac{1}{2}$  in. long; on a wood stand; very fine work (2)
- 177 A Group of a Priest with a long-handled censer, another with a staff and scroll, a woman holding up a covered jar and a smaller figure with a basket of fruit; 5 in. high
- 178 A Gardener scared by a snake in a basket hanging from his neck, cut from a solid piece, signed *Kawashō*;  $5\frac{1}{2}$  in. high
- 179 A Sage with a book open, a branch of plum, and a sword on his back, 6 in. high; and a Man hanging up a kakemono,  $5\frac{1}{4}$  in. high (2)
- 180 Chinnan with dragon coming from a bowl, 5 in. high; and a Woodman returning home,  $4\frac{1}{4}$  in. high; each cut from a solid piece (2)
- 181 A Sage reclining, scroll in hand, on a wood stand; a Bibulous Poet beside a sake jar in wood, on a wood stand; and a pair of engraved Figures in thin ivory plaques (6)
- 182 A Group of Rats startled by a snake,  $4\frac{1}{4}$  in. wide; and a Group of Tortoises and Toads on a leaf,  $5\frac{3}{4}$  in. long, signed *Bikosai* (2)
- 183 A Group of a Man, two Children, and Fish; a Man with child on his shoulder, fishing line, crab, etc.; a Monkey and Snake; and The Three Mystical Apes representing a Buddhist precept (4)
- 184 A Man playing a *samisen*, an *oni* by his side; Men climbing on a ladder to a *Dai Butsu*; and six other small pieces (8)



- 185 An ivory Tea Caddy, Indian, engraved and blacked-in with panels of buildings bordered with running floral designs, fitted with two tea boxes and well for a sugar basin; 7 in. high by 10½ in. by 6 in.
- 186 An ivory and wood Model of a Temple Belfry with bronze bell; 16 in. high, base 11¾ in. square (2)

## OTHER OBJECTS, VARIOUS.

- 187 A rhinoceros horn Cup, carved and pierced with magnolia branches and blossoms, 4¾ in. high, on carved wood stand (2)
- 188 A silver Vase, six-lobed, on six shaped feet, with cover and liner, gold lacquer panels filled with Shibayama encrustations of flowers and birds divided by elephant-headed loose ring handles, the cover surmounted by two pea-fowl; signed *Yoshihide*; 12¾ in. high
- 189 A silver Vase of oval section, on four feet with two dragon handles, cover and liner, the body of ivory encrusted with Shibayama work of ladies enjoying the cherry blossom festival, the metal work with floral designs in coloured enamels; the cover surmounted by a pair of pea-fowl; signed *Minri*; 12¾ in. high
- 190 A silver and lacquer Vase of quatrefoil section with two *Ho-ho* bird handles, on each side a gold lacquer panel filled with Shibayama encrustations of birds and flowers, the metal work decorated with floral designs in coloured enamels; signed *Yukiama*; 9 in. high; on carved and pierced wood stand (2)
- 191 A silver and lacquer Vase, globular, with two dragon handles, each side with ivory panels filled with Shibayama encrustations of birds and flowers, bird handle to the cover; signed *Shōhaku*; 5½ in. high; on carved and pierced wood stand (2)
- 192 A silver Statuette of Sho Kwanzeon, standing holding a lotus bud; signed *Yoshimasa*; 4½ in. high; on wood stand (2)
- 193 A *Komai* damascened iron Box, on the lid a dragon soaring round Fuji, rolling waves round the sides, gilt inside, signed *Komai*; 3 in. high by 4¾ in. by 3¾ in., on wood stand (2)
- 194 A gold damascened Jewel Casket, iron, on the hinged lid a landscape, the scenery of the Imperial Palace and grounds, and a *norimono* waiting, surrounded by a key pattern border; other landscapes and panels of Iris round the sides; gilt insides engraved with dragons and *Ho-ho* birds; 3¾ in. high by 7¾ in. by 5¼ in.; on wood stand (2)

- 195 Yamantaka, the bull-headed many-armed Tibetan Tutelary, manifesting his energy through his *sacti* as he stands trampling on rows of birds, animals and human beings; gilt bronze, unopened;  $4\frac{1}{2}$  in. high
- 196 A bronze Incense Burner, shaped as a reclining elephant,  $3\frac{3}{4}$  in. high; and a bronze Affix, flower-shaped (2)
- 197 A white stone Carving of a man on horseback riding through a cave in a wall of rock;  $7\frac{1}{2}$  in. high; on wood stand (2)
- 198 Six Japanese enamel Vases, by *Namikawa*, a celebrated enameller, all with wood stands; and an enamelled Box by the same artist (13)
- 199 Two Kyōto Satsuma Bowls,  $2\frac{3}{4}$  in. high, on wood stands; a Hirado Figure of a Boy, seated; and a small wooden Tray (6)

END OF SALE.

SOTHEBY & CO.'s  
SALE OF  
JAPANESE COLOUR PRINTS  
WORKS OF ART, Etc.

MAY 29th, 1933

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Passed .. ..	—	—	—	44	Sautar .. ..	2	0	0
2	Passed .. ..	—	—	—	45	Passed .. ..	—	—	—
3	Okada .. ..	1	0	0	46	Passed .. ..	—	—	—
4	Okada .. ..	1	15	0	47	Cooper .. ..	15	0	0
5	Howlett .. ..	1	10	0	48	Murakami .. ..	10	0	0
6	Passed .. ..	—	—	—	49	Sautar .. ..	1	10	0
7	Passed .. ..	—	—	—	50	Stirling .. ..	1	2	0
8	Stirling .. ..	10	0	0	51	Smith, Vere .. ..	1	5	0
9	Passed .. ..	—	—	—	52	Baumer .. ..	12	0	0
10	Stirling .. ..	1	5	0	53	Murakami .. ..	1	10	0
11	Passed .. ..	—	—	—	54	Verstage .. ..	10	0	0
12	Passed .. ..	—	—	—	55	Murakami .. ..	2	15	0
13	Passed .. ..	—	—	—	56	Eadon .. ..	2	0	0
14	Passed .. ..	—	—	—	57	Verstage .. ..	1	0	0
15	Passed .. ..	—	—	—	58	Murakami .. ..	1	10	0
16	Passed .. ..	—	—	—	59	Williams, W. .. ..	1	10	0
17	Cash .. ..	10	0	0	60	Williams, W. .. ..	2	10	0
18	Stirling .. ..	10	0	0	61	Winkworth .. ..	1	0	0
19	Passed .. ..	—	—	—	62	Williams, W. .. ..	4	5	0
20	Passed .. ..	—	—	—	63	Furse .. ..	1	0	0
21	Passed .. ..	—	—	—	64	Williams, W. .. ..	1	6	0
22	Addington .. ..	4	4	0	65	Williams, W. .. ..	12	0	0
23	Westall .. ..	6	5	0	66	Williams, W. .. ..	11	0	0
24	Lenygon .. ..	6	10	0	67	Murakami .. ..	1	0	0
25	Addington .. ..	6	0	0	68	Blairman .. ..	4	0	0
26	Passed .. ..	—	—	—	69	Williams, W. .. ..	3	15	0
27	Hammond .. ..	10	0	0	70	Ewart .. ..	4	15	0
28	Tommey .. ..	1	5	0	71	Gordon .. ..	3	3	0
28A	Murakami .. ..	3	10	0	72	Ewart .. ..	4	10	0
29	Winkworth .. ..	1	5	0	73	Stiles .. ..	3	3	0
30	Winkworth .. ..	1	5	0	74	Gordon .. ..	6	10	0
31	Murakami .. ..	15	0	0	75	Elliot .. ..	5	5	0
32	Passed .. ..	—	—	—	76	Stiles .. ..	3	3	0
33	Murakami .. ..	1	0	0	77	Follet .. ..	3	10	0
34	Stirling .. ..	15	0	0	78	Murakami .. ..	4	15	0
35	Murakami .. ..	1	0	0	79	Fransella .. ..	3	0	0
36	Natvig .. ..	3	10	0	80	Passed .. ..	—	—	—
37	Verstage .. ..	10	0	0	81	Joshua .. ..	1	1	0
38	Cooper .. ..	4	0	0	82	Joshua .. ..	1	1	0
39	Hevesi .. ..	1	0	0	83	Tommey .. ..	16	0	0
40	Stark .. ..	1	0	0	84	Lee, S. .. ..	18	0	0
41	Eadon .. ..	2	0	0	85	Davies & Horne .. ..	4	10	0
42	Murakami .. ..	1	10	0	86	Scott .. ..	1	5	0
43	Murakami .. ..	2	0	0	87	Winkworth, W. .. ..	3	15	0

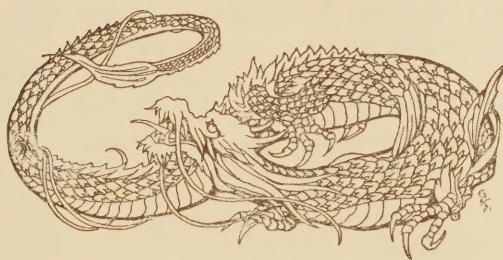
LOT		£	s.	d.
88	Douval .. ..	3	15	0
89	Douval .. ..	4	5	0
90	Guest .. ..	3	15	0
91	Harrison, A. G... ..	2	10	0
92	Harrison, A. G... ..	5	5	0
93	Douval .. ..	4	15	0
94	Hevesi .. ..	7	15	0
95	Douval .. ..	5	15	0
96	Collier .. ..	4	0	0
97	Douval .. ..	4	10	0
98	Douval .. ..	3	15	0
99	Gunther .. ..	4	5	0
100	Winkworth, W. .. ..	4	15	0
101	Winkworth, W. .. ..	6	5	0
102	Winkworth, W. .. ..	3	15	0
103	Meinertzhagen .. ..	6	0	0
104	Douval .. ..	6	5	0
105	Douval .. ..	3	5	0
106	Douval .. ..	1	15	0
107	Davies & Horne .. ..	3	0	0
108	Davies & Horne .. ..	1	2	0
109	Guest .. ..	4	5	0
110	Guest .. ..	1	10	0
111	Banbury .. ..	5	10	0
112	Davies & Horne .. ..	2	10	0
113	Douval .. ..	1	6	0
114	Murakami .. ..	16	10	0
115	Meinertzhagen .. ..	5	15	0
116	Meinertzhagen .. ..	6	0	0
117	Meinertzhagen .. ..	5	15	0
118	Meinertzhagen .. ..	6	0	0
119	Meinertzhagen .. ..	6	10	0
120	Winkworth, W. .. ..	6	5	0
121	Winkworth, W. .. ..	4	15	0
122	Murakami .. ..	6	5	0
123	Banbury .. ..	5	5	0
124	Douval .. ..	5	10	0
125	Banbury .. ..	6	0	0
126	Williams, W. .. ..	4	10	0
127	Winkworth, W. .. ..	5	5	0
128	Meinertzhagen .. ..	7	0	0
129	Lepage .. ..	4	5	0
130	Meinertzhagen .. ..	8	10	0
131	Winkworth, W. .. ..	4	10	0
132	Winkworth, W. .. ..	4	0	0
133	Lepage .. ..	3	5	0
134	Davies & Horne .. ..	2	10	0
135	Murakami .. ..	5	10	0
136	Guest .. ..	3	10	0
137	Lepage .. ..	3	5	0
138	Winkworth, W. .. ..	1	15	0
139	Winkworth, W. .. ..	3	10	0
140	Winkworth .. ..	4	0	0
141	Guest .. ..	1	15	0
142	Lepage .. ..	2	0	0
143	Stirling .. ..	2	15	0
144	Winkworth, W... ..	8	5	0

LOT		£	s.	d.
145	Douval .. ..	5	5	0
146	Winkworth, W... ..	4	5	0
147	Guest .. ..	1	15	0
148	Banbury .. ..	2	0	0
149	Williams, W. .. ..	2	0	0
150	Guest .. ..	2	5	0
151	Williams, W. .. ..	1	0	0
152	Douval .. ..	3	5	0
153	Banbury .. ..	1	15	0
154	Douval .. ..	4	0	0
155	Guest .. ..	3	0	0
156	Winkworth, W... ..	5	0	0
157	Guest .. ..	1	5	0
158	Winkworth, W... ..	1	5	0
159	Winkworth, W... ..	1	1	0
160	Winkworth, W... ..	1	15	0
161	Poulter .. ..	2	15	0
162	Douval .. ..	3	5	0
163	Douval .. ..	3	10	0
164	Winkworth .. ..	4	0	0
165	Guest .. ..	2	10	0
166	Banbury .. ..	2	15	0
167	Winkworth, W... ..	3	10	0
168	Guest .. ..	3	10	0
169	Good .. ..	13	0	0
170	Blairman .. ..	16	10	0
171	Davies & Horne... ..	6	10	0
172	Franckel .. ..	16	0	0
173	Douval .. ..	1	5	0
174	Sabin, Bond St. .. ..	4	10	0
175	Williams, W. .. ..	3	5	0
176	Bucknell .. ..	6	15	0
177	Blairman .. ..	3	10	0
178	MacConnal, R. .. ..	1	15	0
179	Henn .. ..	2	5	0
180	Henn .. ..	2	5	0
181	Tommey .. ..	1	10	0
182	Henn .. ..	1	1	0
183	Henn .. ..	1	15	0
184	Hakim .. ..	1	1	0
185	Henn .. ..	1	15	0
186	Fransella .. ..	1	15	0
187	Bucknell .. ..	3	0	0
188	Blairman .. ..	16	0	0
189	Bucknell .. ..	7	0	0
190	MacConnal, R. .. ..	7	0	0
191	MacConnal, R. .. ..	4	10	0
192	Douval .. ..	2	5	0
193	Bucknell .. ..	3	10	0
194	Blairman .. ..	9	15	0
195	Davies & Horne .. ..	18	0	0
196	Dowse .. ..	15	0	0
197	Bucknell .. ..	1	0	0
198	Blairman .. ..	9	10	0
199	Blairman .. ..	1	10	0

Total of Sale .. £635 11 0



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